

SHOWCASE FOR SKATERS

June 7 & 8, 2008

Produced by the Los Angeles Figure Skating Club, Inc.
Sanctioned by the USFSA under Rule 1040
Approved by the ISI under Joint Statement of Cooperation (6/29/2004)

CLOSE OF ENTRIES: Wednesday, May 7, 2008

RULES AND INFORMATION

1. BASIS OF JUDGING

Performances will be judged solely on theatrical and artistic qualities from an entertainment standpoint. Judging panels will be comprised of non-skating/celebrity judges and USFSA judges. Technical skating skills and difficulty are not marked. However, skating must be the major element of the performance and of sufficient competence to support the theatrical components chosen. The 6.0 system of judging will be used for all events. There will be deductions of .1 to .2 for falls which are not part of and interrupt the composition of the program.

2. QUALIFICATIONS

Open to USFSA, Basic Skills and ISI members

3. COSTUMES

Costumes should fit the performance. Excessive elaboration is unnecessary. They receive no mark. However, they may improve or diminish the effect of, hence the mark for, a performance.

4. PROPS/SCENERY

Props and/or scenery are optional. If used they must be placed and removed by the competitor(s) in a total time of one minute or two minutes by a group. Excess time may result in a deduction in the mark given for the program. Don't use them unless they are integrated into your performance.

5. CATEGORIES OF PERFORMANCE

- a. **Dramatic:** A serious emotional, artistic interpretation.
- b. **Comedy:** Very broad humor, clowning, pratfalls and laughter.
- c. **Light Entertainment:** Any performance not serious enough to be heavily dramatic nor broadly funny enough to cause general loud laughter.
- d. **Character:** The skater must be recognizable in appearance and performance style as a character from cartoons, movies, TV, etc. without explanation via announcer's introduction.
- e. **Extemporaneous Improvisation:** Any type of choreography/costume may be chosen by the competitor. The choreography will be created (without assistance) by the competitor during a private warm-up off ice 45 minutes prior to competing and during a three minute full ice warm-up. The same music will be used for each competitor in a group; no information concerning music chosen will be released until the first warm-up.
- f. **Pairs and Small Groups:** There are no performance categories for these classes. They are open. (See Note 1 under Section 6)
- g. **Compulsory Dance:** Couples may choose any compulsory dance. After one complete pattern, variations and free dance moves may be used or the compulsory pattern may be repeated. Vocal music is permitted.
- h. **Free Dance:** Couples choose their own music and patterns. No lifts, separations or other typical pair moves are allowed.
- i. **Production Groups:** A group variety performance usually built on a specific theme; mini show.
- j. **Theater on Ice:** Groups ask for Guidelines (There will be no reskates for this classification.)

6. CLASSES BY SKATING/AGE LEVEL

*** Note: The qualifications for these classes may differ from those used for other USFSA events.

CLASSES

MAXIMUM US FIGURE SKATING TEST STATUS

Singles

Pre-Star 1:	No tests (Swizzles / Bunny Hop / Snowplow)
Pre-Star 2:	No tests (Spiral / Waltz Jump / Half Flip / Two foot Upright Spin)
Star:	No tests (Spiral / Salchow / Flip / One foot Upright Spin)
Pre-Preliminary:	Pre-Preliminary Free Skating test
Preliminary:	Preliminary Free Skating test
Pre-Juvenile:	Pre-Juvenile Free Skating test
Juvenile:	Juvenile Free Skating test; <u>under 13 years of age at close of entry</u>
Open Juvenile:	Juvenile Free Skating test; <u>13 years of age or older at close of entry</u>
Intermediate:	Intermediate Free Skating test
Novice:	Novice Free Skating test
Junior:	Junior Free Skating test
Senior:	Open

Pairs and Dance

	(Highest partner's test level)
Pre-Star:	No tests
Star:	No tests
Preliminary:	Pre-Juvenile Free Skating test / Preliminary Pair / Pre-Bronze Dance
Juvenile:	Juvenile Free Skating test / Juvenile Pair / Bronze Dance
Intermediate:	Intermediate Free Skating test / Intermediate Pair / Bronze Dance
Novice:	Novice Free Skating test / Novice Pair / Pre-Silver Dance
Junior:	Junior Free Skating test / Junior Pair / Silver Dance
Senior:	Open

Groups

Small:	Open - 3 to 7 persons
Synchronized/Production:	Open - 8 or more persons
Theater on Ice:	Open - Minimum 8; maximum 30 persons

Adult

Singles, Pairs, Dance:	Test levels open; 21 years of age at close of entry
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Comedy & Character

All Skating/Age Levels: Open

- Notes:**
- Classes and categories of events may be combined based on the number of entries. Pre-Juvenile and below will be divided into groups by age if there are more than ten (10) skaters in an event; Juvenile and above will be divided into groups by random draw if there are more than twelve (12) skaters in an event. Men and ladies will be combined in all events, however, a men's category will be established if three or more men enter a particular event. Small groups, Adult, Comedy and Character, will be divided by test levels if possible. There will be no final round for divided events; the winner of each group qualifies for the reskates (See #11 – 14)
 - Competitors may enter any class for which they qualify or any higher class. They may not enter the same category of performance at more than one class level. (i.e., Junior Light and Senior Light)

7. MAXIMUM PERFORMANCE TIME: (There is no minimum) Times conform to National Showcase

Pre-Star	1:10 minutes	Adult	1:40 minutes
Star	1:40 minutes	Character	2:10 minutes
Pre-Preliminary	1:40 minutes	Comedy	2:10 minutes
Preliminary	1:40 minutes	Junior	2:40 minutes
Pre-Juvenile	1:40 minutes	Senior	2:40 minutes
Juvenile	2:10 minutes	Small Groups	3:10 minutes
Open Juvenile	2:10 minutes	Production Groups	6:40 minutes
Intermediate	2:10 minutes	Theater on Ice	6:00 minutes (+/- 15 sec)
Novice	2:10 minutes	Novice TOI	5 minutes (+/- 15 sec)
		Comp Dance/Free Dance	2:10 minutes

- Notes:**
- There will be a 0.2 deduction for up to every ten seconds in excess of the maximum performance time.
 - Timing starts with the first motion of the body - hand, head, skate, etc.

8. NATIONAL SHOWCASE 2008

Singles competitors who place 1st through 4th in a singles artistic event may qualify for National Showcase 2008. Eligible skaters will have passed the Preliminary Free Skating test and above OR completed requirements for Adult Interpretive Free Skating and above. Duets and Ensembles need not qualify by placement for National Showcase. Please contact Melissa Bowman (email patinage_tx@verizon.net, phone 972-208-2852), Vice Chair for National Showcase.

9. AWARDS

Medals will be awarded for first through fourth place in each event. Small groups, synchronized teams, and production groups will receive one medal per group. Additional medals may be purchased for group members by their coach through the competition chairs. Trophies will be awarded for first through fourth place in the re-skate events

10. FINALE & OPENING NUMBERS

Theater on Ice winner will be opening number for reskates.

11. THE JOANNE FUNAKOSHI AWARD

The Joanne Funakoshi Award for the best theatrical performance of the competition by an individual will be awarded from the results of the final repeat performance at the end of the competition. This re-skate event will only be open to 1st place medal winners (see note #1) from all singles events except extemporaneous.

12. THE JENNIFER RITTER AWARD

The Jennifer Ritter Award for the best extemporaneous performance of the competition will be awarded from the results of the final performance to a new piece of music at the end of the competition. This re-skate event will only be open to 1st place medal winners (see note #1) from the extemporaneous events.

13. THE TAI BABILONIA AWARD

The Tai Babilonia Award for the best theatrical performance of the competition by a pair or group will be awarded from the results of the final repeat performance at the end of the competition. This reskate event will only be open to 1st place medal winners (see note #1) from all the pairs, dance and group events.

14. THE ANGELA EASTON ADULT AWARD

The Angela Easton Adult Award for the best adult singles performance of the competition will be awarded from the results of a repeat performance of the 1st place medal winners of the adult events, except the extemporaneous adult winner which will be included in the Ritter reskates

Note : Previous winners of each reskate event will be ineligible to repeat in the same reskate. Should a previous winner place 1st in an event, the 2nd place skater will be eligible for the reskate event.

15. ADMINISTRATIVE INFORMATION

INFORMATION	Chairperson - Bonnie Taylor Daytime: (818) 394-2080 Night: (818) 980-1970 Registrar – Joyce Furzer (661) 260-3288
ARENA	Pickwick Ice Center, - (818) 846-0035 Size: 200 x 85, rounded corners, (two strips backstage included). Actual performance size approximately 160 x 85.
MUSIC	Rewound cassette tapes or one track CDs (no CD-RWs) must be turned in one half hour before each event, clearly identified, ready to play. They should be picked up after awards at the registration desk. 1st place tapes and CDs will be held for reskates. Vocal music is permitted in all events.
LIGHTING	All events, except extemporaneous will have spotlight theater lighting. Skater information form available at Registration desk. The Lighting Director will select all lighting levels and colors to best enhance each performance. Extemporaneous and synchronized team events will have full arena lighting only.
PROPS & SCENERY	Will be stored at far end of the arena, the East (window) side.
INCOMPLETE ENTRY	Entry forms submitted without necessary information and signatures will be returned.
LATE ENTRIES & CATEGORY CHG	Entries <u>received after the close of entries</u> will be late entries. Late entries or category changes, if accepted, will require additional entry fee of \$10.
RETURNED CHECKS	A \$15 fee will be charged for all returned checks.

EARLY CLOSE OF ENTRIES Will occur when entries received exceed available ice time. Entries refused because of early closing will be refunded. Normal close of entries will be **Wednesday, May 7, 2008**.

NOTE : Include a self-addressed stamped envelope with your entry to receive a schedule of events and groups where applicable. **Do not leave entries at the rink.** All entries must be mailed or delivered to the registrar.

REPORTING TO COMPETE You must report to the Stage Director/Monitor 1/2 hour before your event is scheduled. If you fail to do so your group may compete without you. Exception: Extemporaneous contestants report 45 minutes before scheduled to the private rehearsal area to hear their music. (This will tentatively be in the Parkview room next to the snack bar.)

ENTRY REFUNDS Will be made upon withdrawal prior to the close of entries. None will be made thereafter.

WARM-UPS Will be limited to a 40' x 80' backstage area, except for extemporaneous events.

AWARDS & VIDEO TAPES Awards will be given for the first four places in each event. Awards and photos will take PHOTO place immediately after each event. Skaters wishing video tapes and photos should contact the videographer and photographer at the event.

DRESSING ROOMS Dressing rooms are unsupervised. Bring skate guards and leave no valuables unguarded.

15. SAFETY

Props, scenery and costumes considered hazardous will not be allowed on the ice. This includes the release of helium balloons. If something is questionable, please contact the referee or competition chair as soon as possible. All decisions regarding safety will be made by the referee and will be final.

16. WAIVER OF LIABILITY / RULES / DECISIONS AND APPEALS

Participants agree by entry that all liability for injury resulting from participation is borne solely by skaters; neither The Los Angeles Figure Skating Club, Inc., nor Pickwick Ice Center is in anyway responsible. Except as herein added or excepted, the rules of the US Figure Skating govern the conduct of this event. Decisions required will be made by the Referee and will be final.

17. GENERAL INFORMATION

PRACTICE ICE Must be arranged individually; not provided by Showcase or the LAFSC. Please contact Pickwick Ice Arena at (818) 846-0035.

18. RINK ADMISSION

There is no reserved seating. Admission is on a first come, first served basis. Seating is limited. A seat is not guaranteed with the price of admission.

ADMISSION Saturday: Day - \$5 Evening - \$5
Sunday: Day - \$5 Evening - \$8
Children 5 and under: Free
Children 6 - 12: \$3 any session
Senior Citizens-55 yrs of age: \$3 any session
All Events Pass: \$15 (available on Saturday only)

COACH PASS One coach per skater. No charge. Coach's name must be listed on the competitor's entry form. Pass will be held at the registration table.

CHAPERONE PASS One per competitor under 18 years of age. Only one per pair and one per each four skaters in a group entry. Name(s) must be listed on the competitor's entry form. Will be held at the registration table.

OFFICIAL ENTRY FORM

SHOWCASE FOR SKATERS

June 7 & 8, 2008

ENTRY DEADLINE: **Wednesday, May 7, 2008** Must be received by or postmarked
ENTRIES NOT COMPLETE WILL BE RETURNED.

NO REFUND of any entry will be made after the close of entries.

Singles skaters list all events on same entry form. Pairs/Dance submit separate entry form (list both partners)

NAME _____ AGE _____ M _____
F _____
(Age as of May 7, 2008)

ADDRESS _____ BIRTH _____
DATE _____
Month Day Year

CITY _____ ST _____
ZIP _____

TELEPHONE (_____) _____ USFSA/Basic Skills/I.S.I.
NUMBER: _____

E-MAIL _____ HOME CLUB/RINK _____

NAME OF PARTNER, if any _____ AGE _____
(Age as of May 7, 2008)

TELEPHONE (_____) _____ USFSA/Basic Skills/.S.I.
NUMBER: _____

HOME CLUB/RINK _____

USFSA - HIGHEST TEST PASSED: F/S _____ PAIRS _____ DANCE _____

I.S.I. - HIGHEST TEST PASSED: F/S _____ PAIRS _____ DANCE _____

SINGLES - PAIRS: MARK 'X' FOR EVENT(S) TO BE ENTERED

	Dramatic	Light Entertainment	Comedy	Character	Extemp	Pairs
Pre-Star 1					XXXX	XXXX
Pre-Star 2					XXXX	
Star						
Pre-Preliminary						XXXX
Preliminary						
Pre-Juvenile						XXXX
Juvenile						
Open Juvenile						XXXX
Intermediate						
Novice						
Junior						
Senior						

Adult						
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GROUPS

_____ Small Group	_____ Production Group	_____ Theater on Ice
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GROUP NAME: _____ Total number in Group: _____

Please list all members of group on separate sheet with USFSA Basic Skills and/or I.S.I. numbers, Home Club/Rink certifications, ages and USFSA/Basic Skills/I.S.I. test levels.

HOME CLUB / RINK:

Signature of Home Club Official/Rink Manager

Title

Date