



# SHOWCASE FOR SKATERS

June 12 and 13, 2010

Produced by the Los Angeles Figure Skating Club, Inc.  
Pickwick Ice Arena – 1001 Riverside Dr., Burbank, CA

Sanctioned by the USFSA under Rule 1040

Approved by the ISI under Joint Statement of Cooperation (6/29/2004)

**CLOSE OF ENTRIES: Wednesday, May 12, 2010**

## RULES AND INFORMATION

### 1. BASIS OF JUDGING

Performances will be judged solely on theatrical and artistic qualities from an entertainment standpoint. Judging panels will be comprised of non-skating/celebrity judges and USFSA judges. Technical skating skills and difficulty are not marked. However, skating must be the major element of the performance and of sufficient competence to support the theatrical components chosen. The 6.0 system of judging will be used for all events. There will be deductions of .1 to .2 for falls which are not part of and interrupt the composition of the program.

### 2. QUALIFICATIONS

Open to USFSA, Basic Skills and ISI members

### 3. COSTUMES

Costumes should fit the performance. Excessive elaboration is unnecessary. They receive no mark. However, they may improve or diminish the effect of, hence the mark for, a performance.

### 4. PROPS/SCENERY

Props and/or scenery are optional. If used they must be placed and removed by the competitor(s) in a total time of one minute or two minutes by a group. Excess time may result in a deduction in the mark given for the program. Don't use them unless they are integrated into your performance.

### 5. CATEGORIES OF PERFORMANCE

- a. **Dramatic:** A serious emotional, artistic interpretation.
- b. **Comedy:** Very broad humor, clowning, pratfalls and laughter.
- c. **Light Entertainment:** Any performance not serious enough to be heavily dramatic nor broadly funny enough to cause general loud laughter.
- d. **Character:** The skater must be recognizable in appearance and performance style as a character from cartoons, movies, TV, etc. without explanation via announcer's introduction.
- e. **Extemporaneous Improvisation:** Any type of choreography/costume may be chosen by the competitor. The choreography will be created (without assistance) by the competitor during a private warm-up off ice 45 minutes prior to competing and during a three minute full ice warm-up. The same music will be used for each competitor in a group; no information concerning music chosen will be released until the first warm-up.
- f. **Pairs and Small Groups:** There are no performance categories for these classes. They are open. (See Note 1 under Section 6)
- g. **Production Groups:** A group variety performance usually built on a specific theme; mini show.
- h. **Theater on Ice:** Groups ask for Guidelines (There will be no reskates for this classification.)

## 6. CLASSES BY SKATING/AGE LEVEL

\*\*\* Note: The qualifications for these classes may differ from those used for other USFSA events.

### CLASSES

### MAXIMUM US FIGURE SKATING TEST STATUS

#### **Singles**

|                  |   |
|------------------|---|
| Pre-Star 1:      | No tests (Swizzles / Bunny Hop / Snowplow)  |
| Pre-Star 2:      | No tests (Spiral / Waltz Jump / Half Flip / Two foot Upright Spin)  |
| Star:            | No tests (Spiral / Salchow / Flip / One foot Upright Spin)  |
| Pre-Preliminary: | Pre-Preliminary Free Skating test   |
| Preliminary:     | Preliminary Free Skating test   |
| Pre-Juvenile:    | Pre-Juvenile Free Skating test  |
| Juvenile:        | Juvenile Free Skating test; <u>under 13 years of age at close of entry</u>  |
| Open Juvenile:   | Juvenile Free Skating test; <u>13 years of age or older at close of entry</u>   |
| Intermediate:    | Intermediate Free Skating test  |
| Novice:          | Novice Free Skating test  |
| Junior:          | Junior Free Skating test  |
| Senior:          | Open  |
| Adult:           | 21 years or older at close of entry; must have passed no higher than the adult silver free skate test.  |
| Masters:         | 21 years or older at close of entries. Must meet the requirements for the U.S. Figure Skating adult gold free skate event, any masters free skate or pairs event. |

#### **Pairs**

#### **(Highest partner's test level)**

|               |  |
|---------------|--|
| Pre-Star:     | No tests   |
| Star:         | No tests   |
| Preliminary:  | Pre-Juvenile Free Skating test / Preliminary Pair / Pre-Bronze Dance   |
| Juvenile:     | Juvenile Free Skating test / Juvenile Pair / Bronze Dance  |
| Intermediate: | Intermediate Free Skating test / Intermediate Pair / Bronze Dance  |
| Novice:       | Novice Free Skating test / Novice Pair / Pre-Silver Dance  |
| Junior:       | Junior Free Skating test / Junior Pair / Silver Dance  |
| Senior:       | Open   |
| Adult:        | Must have passed no higher than the adult silver free skate test.  |
| Masters:      | Must meet the requirements for the U.S. Figure Skating adult gold free skate event, any masters free skate or pairs event. |

#### **Groups**

|                          |                                      |
|--------------------------|--------------------------------------|
| Small:                   | Open - 3 to 7 persons                |
| Synchronized/Production: | Open - 8 or more persons             |
| Theater on Ice:          | Open - Minimum 8; maximum 30 persons |

#### **Comedy & Character**

All Skating/Age Levels: Open

- Notes:**
- Classes, levels, and categories of events may be combined based on the number of entries. Pre-Juvenile and below will be divided into groups by age if there are more than ten (10) skaters in an event; Juvenile and above will be divided into groups by random draw if there are more than twelve (12) skaters in an event. Men and ladies will be combined in all events, however, a men's category will be established if three or more men enter a particular event. Small groups, Adult, Comedy and Character, will be divided by test levels if possible. There will be no final round for divided events; the winner of each group qualifies for the re-skates (See #11 – 14)
  - Competitors may enter any class for which they qualify or any higher class. They may not enter the same category of performance at more than one class level. (i.e., Junior Light and Senior Light)

**7. MAXIMUM PERFORMANCE TIME:** (There is no minimum) Times conform to National Showcase

|                 |              |                   |                           |
|-----------------|--------------|-------------------|---------------------------|
| Pre-Star        | 1:10 minutes | Adult             | 1:40 minutes              |
| Star            | 1:40 minutes | Master            | 1:40 minutes              |
| Pre-Preliminary | 1:40 minutes | Character         | 2:10 minutes              |
| Preliminary     | 1:40 minutes | Comedy            | 2:10 minutes              |
| Pre-Juvenile    | 1:40 minutes | Junior            | 2:40 minutes              |
| Juvenile        | 2:10 minutes | Senior            | 2:40 minutes              |
| Open Juvenile   | 2:10 minutes | Small Groups      | 3:10 minutes              |
| Intermediate    | 2:10 minutes | Production Groups | 6:40 minutes              |
| Novice          | 2:10 minutes | Theater on Ice    | 6:00 minutes (+/- 15 sec) |
| Adult Pairs     | 2:10 minutes | Novice TOI        | 5 minutes (+/- 15 sec)    |

- Notes:**
1. There will be a 0.2 deduction for up to every ten seconds in excess of the maximum performance time.
  2. Timing starts with the first motion of the body - hand, head, skate, etc.

**8. NATIONAL SHOWCASE 2010**

Singles competitors who place 1<sup>st</sup> through 4<sup>th</sup> in a singles artistic event may qualify for National Showcase 2010. Eligible skaters will have passed the Preliminary Free Skating test and above OR completed requirements for Adult Interpretive Free Skating and above. Duets and Ensembles need not qualify by placement for National Showcase. Please contact Melissa Bowman (email [patinage\\_tx@verizon.net](mailto:patinage_tx@verizon.net), phone 972-208-2852), Vice Chair for National Showcase.

**9. AWARDS**

Medals will be awarded for first through fourth place in each event. Small groups, synchronized teams, and production groups will receive one medal per group. Additional medals may be purchased for group members by their coach through the competition chairs. Trophies will be awarded for first through fourth place in the re-skate events

**10. THE JOANNE FUNAKOSHI AWARD**

The Joanne Funakoshi Award for the best theatrical performance of the competition by an individual will be awarded from the results of the final repeat performance at the end of the competition. This re-skate event will only be open to 1<sup>st</sup> place medal winners (see note #1) from all singles events except extemporaneous.

**11. THE JENNIFER RITTER AWARD**

The Jennifer Ritter Award for the best extemporaneous performance of the competition will be awarded from the results of the final performance to a new piece of music at the end of the competition. This re-skate event will only be open to 1<sup>st</sup> place medal winners (see note #1) from the extemporaneous events.

**12. THE TAI BABILONIA AWARD**

The Tai Babilonia Award for the best theatrical performance of the competition by a pair or group will be awarded from the results of the final repeat performance at the end of the competition. This re-skate event will only be open to 1<sup>st</sup> place medal winners (see note #1) from all the pairs, dance and group events.

**13. THE ANGELA EASTON ADULT AWARD**

The Angela Easton Adult Award for the best adult singles performance of the competition will be awarded from the results of a repeat performance of the 1<sup>st</sup> place medal winners of the adult events, except the extemporaneous adult winner which will be included in the Ritter reskates

**Note:** Previous winners of each reskate event will be ineligible to repeat in the same reskate. Should a previous winner place 1<sup>st</sup> in an event, the 2<sup>nd</sup> place skater will be eligible for the reskate event.

**14. ADMINISTRATIVE INFORMATION**

|                  |   |
|------------------|---|
| INFORMATION      | Chairperson – Lynn Bender: (818) 248-1264<br>Registrar – Joyce Furzer: (661) 260-3288   |
| ARENA            | Pickwick Ice Center, - (818) 846-0035 Size: 200 x 85, rounded corners, (two strips backstage included).<br>Actual performance size approximately 160 x 85.  |
| MUSIC            | Rewound cassette tapes or one track CDs (no CD-RWs) must be turned in one half hour before each event, clearly identified, ready to play. They should be picked up after awards at the registration desk. <b>1st place tapes and CDs will be held for reskates.</b> Vocal music is permitted in all events.         |
| LIGHTING         | All events, except extemporaneous, will have spotlight theater lighting. Skater information form available at Registration desk. The Lighting Director will select all lighting levels and colors to best enhance each performance. Extemporaneous and synchronized team events will have full arena lighting only. |
| PROPS & SCENERY  | Will be stored at far end of the arena, the East (window) side.   |
| INCOMPLETE ENTRY | Entry forms submitted without necessary information and signatures will be returned.  |

|                             |  |
|-----------------------------|--|
| LATE ENTRIES & CATEGORY CHG | Entries <b>received after the close of entries</b> will be late entries. Late entries or category changes, if accepted, will require additional entry fee of \$10.   |
| RETURNED CHECKS             | A \$40 fee will be charged for all returned checks.  |
| EARLY CLOSE OF ENTRIES      | Will occur when entries received exceed available ice time. Entries refused because of early closing will be refunded. Normal close of entries will be <b>Wednesday, May 12, 2010</b> .  |
| <b>NOTE:</b>                | Include a self-addressed stamped envelope with your entry to receive a schedule of events and groups where applicable. <b><u>Do not leave entries at the rink.</u></b> All entries must be mailed or delivered to the registrar.   |
| REPORTING TO COMPETE        | You must report to the Stage Director/Ice Monitor 1/2 hour before your event is scheduled. If you fail to do so your group may compete without you. Exception: Extemporaneous contestants report 45 minutes before scheduled to the private rehearsal area to hear their music. (This will tentatively be in the Parkview room next to the snack bar.) |
| ENTRY REFUNDS               | Will be made upon withdrawal prior to the close of entries. In accordance with USFSA Rule 3235, no refunds will be made thereafter unless the competition is not held.   |
| WARM-UPS                    | Will be limited to a 40' x 80' backstage area, except for extemporaneous events.   |
| AWARDS PHOTO & VIDEO TAPES  | Awards will be given for the first four places in each event. Awards and photos will take place immediately after each event. Skaters wishing video tapes and photos should contact the videographer and photographer at the event.  |
| DRESSING ROOMS              | Dressing rooms are unsupervised. Bring skate guards and leave no valuables unguarded.  |

## 15. SAFETY

Props, scenery and costumes considered hazardous will not be allowed on the ice. This includes the release of helium balloons. If something is questionable, please contact the referee or competition chair as soon as possible. All decisions regarding safety will be made by the referee and will be final.

## 16. WAIVER OF LIABILITY / RULES / DECISIONS AND APPEALS

Participants agree by entry that all liability for injury resulting from participation is borne solely by skaters; neither The Los Angeles Figure Skating Club, Inc., nor Pickwick Ice Center is in any way responsible. Except as herein added or excepted, the rules of the US Figure Skating govern the conduct of this event. Decisions required will be made by the Referee and will be final.

## 17. GENERAL INFORMATION

|                  |  |
|------------------|--|
| PRACTICE ICE     | Must be arranged individually; not provided by Showcase or the LAFSC. Please contact Pickwick Ice Arena at (818) 846-0035. |
| OFFICIAL NOTICES | will be posted at the rink and/or on the club website. Schedule is tentative and subject to change.                        |

### HOTEL ACCOMMODATIONS

|                     |                     |
|---------------------|---------------------|
| Anabelle Hotel      | Holiday Inn         |
| 2011 West Olive Ave | 150 E. Angeleno Ave |
| Burbank, CA 91506   | Burbank, CA 91502   |
| (818) 845-7800      | (818) 841-4770      |

## 18. RINK ADMISSION

There is no reserved seating. Admission is on a first-come, first-served basis. Seating is limited. A seat is not guaranteed with the price of admission.

|                |  |
|----------------|--|
| ADMISSION      | Saturday: Day - \$5 Evening - \$5<br>Sunday: Day - \$5 Evening - \$8<br>Children 5 and under: Free<br>Children 6 - 12: \$3 any session<br>Senior Citizens-55 yrs of age: \$3 any session<br>All Events Pass: \$15 (available on Saturday only) |
| COACH PASS     | One coach per skater. No charge. Coach's name must be listed on the competitor's entry form. Pass will be held at the registration table.  |
| CHAPERONE PASS | One per competitor under 18 years of age. Only one per pair and one per each four skaters in a group entry. Name(s) must be listed on the competitor's entry form. Will be held at the registration table.                                     |

# OFFICIAL ENTRY FORM SHOWCASE FOR SKATERS June 12 – 13, 2010

ENTRY DEADLINE: **Wednesday, May 12, 2010** Must be received by, or postmarked by, this date.  
ENTRIES NOT COMPLETE WILL BE RETURNED.

NO REFUND of any entry will be made after the close of entries.

Singles skaters list all events on same entry form. Pairs/Dance submit separate entry form (list both partners)

NAME \_\_\_\_\_ AGE \_\_\_\_\_ M \_\_\_\_\_ F \_\_\_\_\_

(Age as of May 12, 2010)

ADDRESS \_\_\_\_\_ BIRTH DATE \_\_\_\_\_

Month Day Year

CITY \_\_\_\_\_ ST \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE (\_\_\_\_\_) \_\_\_\_\_ USFSA/Basic Skills/I.S.I. NUMBER: \_\_\_\_\_

E-MAIL \_\_\_\_\_ HOME CLUB \_\_\_\_\_

RINK \_\_\_\_\_

NAME OF PARTNER, if any \_\_\_\_\_ AGE \_\_\_\_\_

(Age as of May 12, 2010)

TELEPHONE (\_\_\_\_\_) \_\_\_\_\_ USFSA/Basic Skills/I.S.I. NUMBER \_\_\_\_\_

HOME CLUB \_\_\_\_\_ RINK \_\_\_\_\_

USFSA - HIGHEST TEST PASSED: F/S \_\_\_\_\_ PAIRS \_\_\_\_\_ DANCE \_\_\_\_\_

I.S.I. - HIGHEST TEST PASSED: F/S \_\_\_\_\_ PAIRS \_\_\_\_\_ DANCE \_\_\_\_\_

**ENTRY DEADLINE DATE: WEDNESDAY May 12, 2010**  
**Do not leave entries at rink. Entries must be mailed or given to registrar.**

Please list name(s) of Chaperone: \_\_\_\_\_  
(One per skater under age 18 / group see Rule #17)

Please list name of Coach: \_\_\_\_\_ Phone: \_\_\_\_\_  
(One per skater / group see Rule #17)

Date: \_\_\_\_\_  
Signature of Competitor

Signature of Parent/Guardian \_\_\_\_\_  
Required if Competitor is under 18 years of age

Signature of Coach \_\_\_\_\_

**SINGLES - PAIRS: MARK 'X' FOR EVENT(S) TO BE ENTERED**

|                 | Dramatic | Light Entertainment | Comedy | Character | Extemp | Pairs |
|-----------------|----------|---------------------|--------|-----------|--------|-------|
| Pre-Star 1      |          |                     |        |           | XXXX   | XXXX  |
| Pre-Star 2      |          |                     |        |           | XXXX   |       |
| Star            |          |                     |        |           |        |       |
| Pre-Preliminary |          |                     |        |           |        | XXXX  |
| Preliminary     |          |                     |        |           |        |       |
| Pre-Juvenile    |          |                     |        |           |        | XXXX  |
| Juvenile        |          |                     |        |           |        |       |
| Open Juvenile   |          |                     |        |           |        | XXXX  |
| Intermediate    |          |                     |        |           |        |       |
| Novice          |          |                     |        |           |        |       |
| Junior          |          |                     |        |           |        |       |
| Senior          |          |                     |        |           |        |       |
| Adult           |          |                     |        |           |        |       |
| Masters         |          |                     |        |           |        |       |

**GROUPS**

|                   |                        |                      |
|-------------------|------------------------|----------------------|
| _____ Small Group | _____ Production Group | _____ Theater on Ice |
|-------------------|------------------------|----------------------|

GROUP NAME: \_\_\_\_\_

Total number in Group: \_\_\_\_\_

Please list all members of group on separate sheet with USFSA Basic Skills and/or I.S.I. numbers, Home Club/Rink certifications, ages and USFSA/Basic Skills/I.S.I. test levels.

Chaperones: List the names of chaperones (1 for every 4 members of group).

**PAIRS**

Competitor: \_\_\_\_\_

Partner: \_\_\_\_\_

